ROUGH PASS / DMA 20

Motion thumbnail notes

Analog · Sketch three poses. Add arrows or frame numbers.
Use the prompts that help explain your choice.

Shot or idea _____ fps, if known _____



Start

Frame number or hold

Pose, path, or spacing cue



Change

Frame number or hold

Pose, path, or spacing cue



End

Frame number or hold

Pose, path, or spacing cue

Rough What did you test? _____

Finalize What will you keep, and why? _____

ROUGH PASS / DMA 20

Shot or sequence thumbnail notes

Analog · Sketch three moments. Show what the viewer should see or hear.
Use the prompts that help explain your choice.

Shot or idea _____

Set up

Action _____

Camera or framing _____

Sound cue, if any _____

Show a change

Action _____

Camera or framing _____

Sound cue, if any _____

Show the result

Action _____

Camera or framing _____

Sound cue, if any _____

Rough What did you test? _____

Finalize What will you keep, and why? _____